

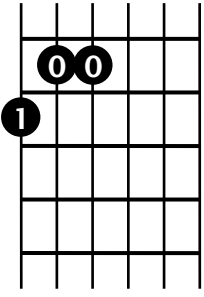
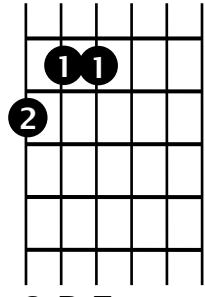
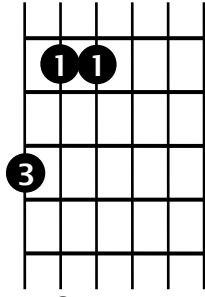
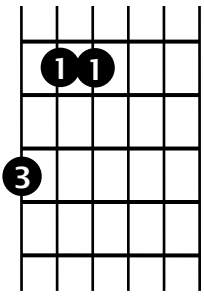
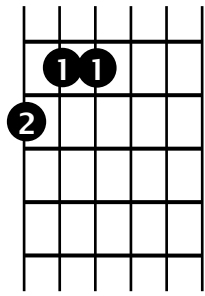
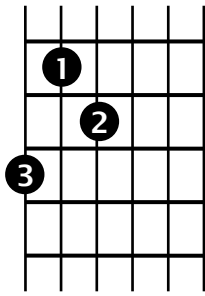
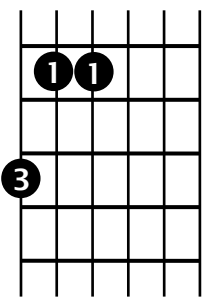
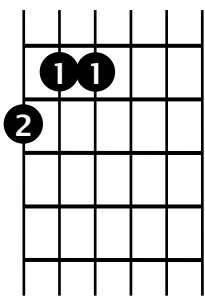
Tablature en DO majeur

Triades en premier renversement
Cordes 4, 5 et 6

Tablature in C major

Triads in first inversion
Strings 4, 5 and 6

Structure : 3—5—8 (incluant | including : ♭3, ♭5)

<p>Dm/F (RÉ mineur)</p> <p>X X X</p>  <p>case 0</p> <p>F A D</p>	<p>Em/G (MI mineur)</p> <p>X X X</p>  <p>case 2</p> <p>G B E</p>	<p>F/A (FA majeur)</p> <p>X X X</p>  <p>case 3</p> <p>A C F</p>
<p>G/B (SOL majeur)</p> <p>X X X</p>  <p>case 5</p> <p>B D G</p>	<p>Am/C (LA mineur)</p> <p>X X X</p>  <p>case 7</p> <p>C E A</p>	<p>Bm(♭5)/D (SI mineur(♭5))</p> <p>X X X</p>  <p>case 8</p> <p>D F B</p>
<p>C/E (DO majeur)</p> <p>X X X</p>  <p>case 10</p> <p>E G C</p>	<p>Dm/F (RÉ mineur)</p> <p>X X X</p>  <p>case 12</p> <p>F A D</p>	