

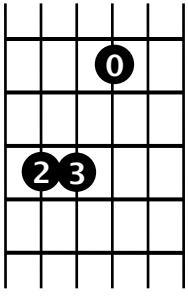
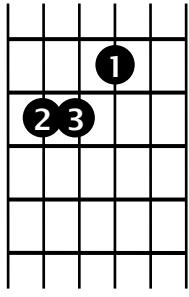
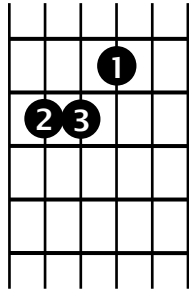
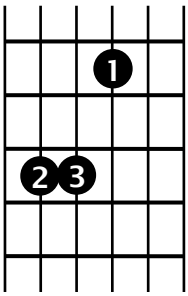
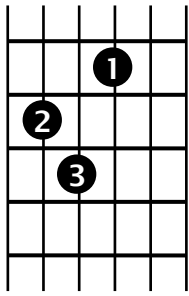
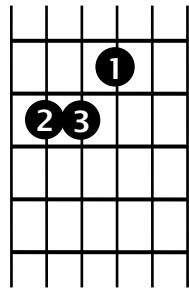
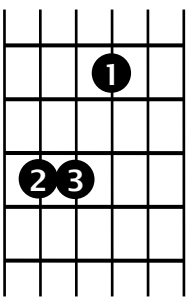
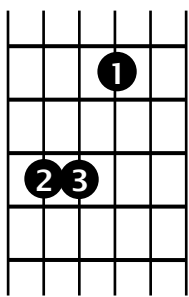
Tablature en DO majeur

Triades en second renversement
Cordes 3, 4 et 5

Tablature in C major

Triads in second inversion
Strings 3, 4 and 5

Structure : 5—8—10 (incluant | including : ♭10, ♭5)

<p>Em/B (MI mineur)</p> <p>X X X</p>  <p>case 0</p> <p>B E G</p>	<p>F/C (FA majeur)</p> <p>X X X</p>  <p>case 2</p> <p>C F A</p>	<p>G/D (SOL majeur)</p> <p>X X X</p>  <p>case 4</p> <p>D G B</p>
<p>Am/E (LA mineur)</p> <p>X X X</p>  <p>case 5</p> <p>E A C</p>	<p>Bm(♭5)/F (SI mineur(♭5))</p> <p>X X X</p>  <p>case 7</p> <p>F B D</p>	<p>C/G (DO majeur)</p> <p>X X X</p>  <p>case 9</p> <p>G C E</p>
<p>Dm/A (RE mineur)</p> <p>X X X</p>  <p>case 10</p> <p>A D F</p>	<p>Em/B (MI mineur)</p> <p>X X X</p>  <p>case 12</p> <p>B E G</p>	