

Tonalité en DO majeur

Progression d'accords
Mode mixolydien en SOL
Cordes 1, 2 et 3

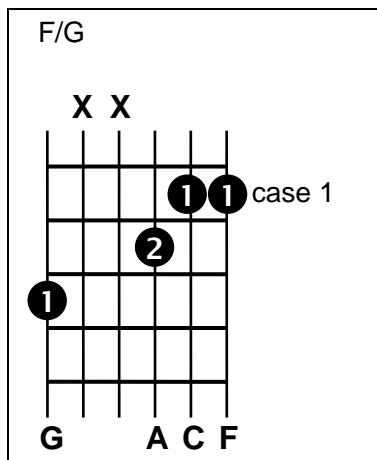
Key in C major

Chord progression
Mixolydian mode in G
Strings 1, 2 and 3

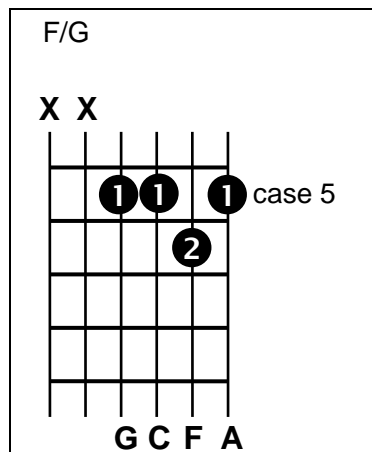
Triades majeures

Major triads

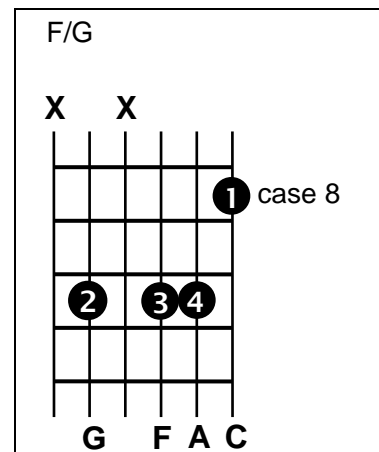
Progression 3—5—8/**G**



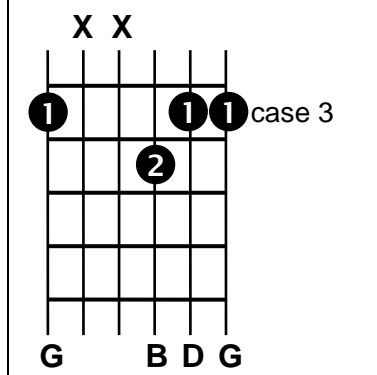
Progression 5—8—10/**G**



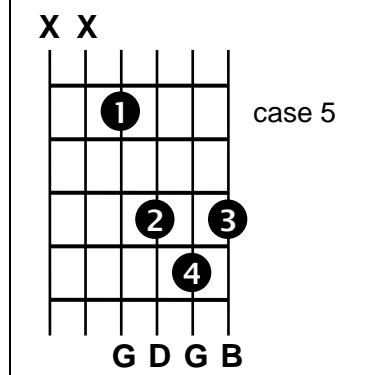
Progression 1—3—5/**G**



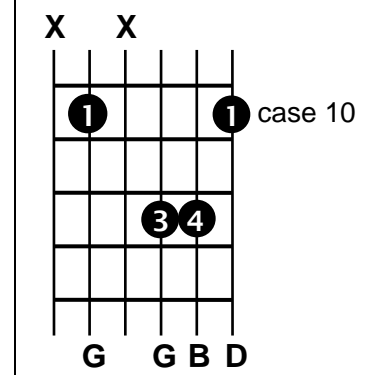
G
(SOL majeur)



G
(SOL majeur)



G
(SOL majeur)



Triades mineures

Minor triads

Progression 5—8—10/**G**

Dm/G

X X

case 1

G A D F

Progression 1—3—5/**G**

Dm/G

X X

case 5

G D F A

Progression 3—5—8/**G**

Dm/G

X X

case 10

G F A D

E/G
(MI mineur)

X X

case 3

G B E G

E/G
(MI mineur)

X X

case 7

G E G B

Em/G
(MI mineur)

X X

case 10

G G B E