

Tonalité en DO majeur

Progression d'accords
Mode phrygien en MI
Cordes 1, 2 et 3

Key in C major

Chord progression
Phrygian mode in E
Strings 1, 2 and 3

Triades majeures

Major triads

Progression 3—5—8/E

F/E
(FA majeur 7)
X X

case 1

E A C F

Progression 5—8—10/E

F/E
(FA majeur 7)
X X

case 5

E C F A

Progression 1—3—5/E

F/E
(FA majeur 7)
X X

case 8

E F A C

G/E
(MI mineur 7)

X X

case 2

E B D G

G/E
(MI mineur 7)

X X

case 7

E D G B

G/E
(MI mineur 7)

X X

case 10

E G B D

Triades mineures

Minor triads

Progression 5—8—10/**E**

Progression 1—3—5/**E**

Progression 3—5—8/**E**

Dm/E

X X

case 1

E A D F

Dm/E

X X

case 5

E D F A

Dm/E

X X

case 10

E F A D

Em
(MI mineur)

X X

case 2

E B E G

Em
(MI mineur)

X X

case 7

E E G B

Em
(MI mineur)

X X

case 12

E G B E